



Bench Newsletter

NEXT MEETING

Friday Dec 2nd 2016

MEETING

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Flower Arrangement Title

Class A & B – ‘All that Bling’

Class C – ‘Tiny Treasures’

Program

Making arrangements/craft for Christmas with Clare Russell

PLEASE SEE PAGE 10 BELOW FOR MORE DETAILS

Thursday Dec 1st 2016

SET UP

Horticultural Hall

Set Up for the Friday meeting

9 – 10 AM

Officers 2016 – 2017

President

Peter J.Holmes holmes@northrock.bm

Vice President - Programs - Bench Chair

Clare Russell crussellbermuda@gmail.com

Treasurer & Past President

Marijke Peterich peterich@northroock.bm

Immediate Past President

Diana Antonition diana.antonition@gmail.com

Recording Secretary

Judy Howells jhowells@northrock.bm

Tulo Valley Coordinator & Team Leader Book Sales

Essie Hans Past President ccd@northrock.bm

Rose Sales Coordinator

Pat Thomas lethomas@logic.bm

Waterville Coordinator

Lisa Marshall ljmarshall@northrock.bm

Member

John Howells jhowells@northrock.bm

Past President & Member

Eugene Rayner eugenerayner@gmail.com



Six weeks after Hurricane Nicole hit Bermuda, roses are starting to bloom again here we have Champneys' Pink Cluster photo taken this week

PROGRAM for 2016/2017Friday Dec 2nd 2016**MEETING**

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Flower Arrangement Title

Class A & B – ‘All that Bling’

Class C – ‘Tiny Treasures’

Program

Making arrangements/craft for Christmas with Clare Russell

Thursday Jan 5th 2017**SET UP**

Horticultural Hall

Set Up for the Friday meeting

9 – 10 AM

Friday Jan 6th 2017**MEETING**

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Flower Arrangement Title

Class A & B – ‘Avant Garde’ an exhibit using one or more modern trends.

Class C - ‘Simplicity Plus’

Program

Pruning Roses at the Botanical Gardens

Thursday Feb 2nd 2017**SET UP**

Horticultural Hall

Set Up for the Friday lunch meeting

9 – 10 AM

Friday Feb 3rd 2017**MEETING**

Horticultural Hall

7-30 am Hall open

11am Lunch Meeting at Horticultural Hall

“Special 20 entry only bench” Points will be awarded for new trophy

Flower Arrangement Title

A table design incorporating herbs and or spices.

Program

Speaker Leo Watermeier: Curator of the old rose garden Louis Armstrong Park in New Orleans, Louisiana

Thursday Mar 2nd 2017**SET UP**

Horticultural Hall

Set Up for the Friday meeting

9 – 10 AM

Friday Mar 3rd 2017**MEETING**

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Flower Arrangement Title

Class A, B, & C – ‘Carnival’

Program

Butter Fly Man hopefully

PROGRAM for 2016/2017 Cont
Friday April 7th 2017**TEA MEETING**Class C – ‘Where the Butterflies Dance’ 15”
x 15” no height restriction

To be held at Red Barracks the home of
Michael Spurling in St Georges
Rose Hat and Arrangements Competitions
Program
1.00pm Time for entries
2.00pm-2.30pm – Judging and view the gar-
dens
Receiving of yummys.

Flower Arrangement Title

A table design – ‘Spring in a Teapot’
2:30pm - Open up the refreshment table
3:00pm-4:00pm - Brief meeting (update on
upcoming AGM, Arrangement titles new
slate of officers, AOB announce winners of
the Tea Pot arrangements and award prizes -
Fancy Hat parade/judging and award prizes.

Thursday May 4th 2017**SET UP**

Horticultural Hall
Set Up for the Friday meeting
9 – 10 AM

Friday May 5th 2017**Annual General Meeting**

Horticultural Hall

Program

All entries received from: 7.30 am to 9.30 am
– please observe.

Stewards only in the hall from: 9.45 am
Judging commences at: 10.00 am
Exhibits open to the public from: 1.00pm to
2.00pm
Tea for Members: 2.00pm to
3.00pm
AGM award ceremony: 3.00pm

Flower Arrangement Title

Class A – ‘Sailing into Summer’ – 24” x 24”
no height restriction
Class B – ‘Colour Burst’ – no size restriction

Guess the Rose Competition



If you think you know what the rose above is, please email your bench team.
(Clue is Mystery Rose)

In our Oct 7th newsletter the rose was Chester Cemetery Found Rose
Thank you those who responded . Please keep trying it's all about getting to know roses!



Bermuda Rose Society Flower Arranging Schedule 2016 -2017

Exhibitors may bring in bench exhibits and competitive flower arrangements
Between 8.00 am and 9.15 am on the morning of the meeting. Exhibitors must vacate
the area by 9.15 am so that judging may begin promptly at 9.45 am

Meeting to begin at 11.00am

Coffee, tea and refreshments will be available before all meetings from 10.00 am.

December 2nd 2016

Class A & B - 'All that Bling'

Class C - Tiny Treasures'

January 6th 2017

Class A & B - 'Avant Garde' an exhibit using one or more modern trends.

Class C - 'Simplicity Plus'

**February 3rd 2017 - lunch meeting - a table design incorporating herbs and or
spices.**

March 3rd 2017

Class A, B, & C - 'Carnival'

April 7th 2017 - tea meeting - a table design - 'Spring in a Teapot'

May 5th 2017 Annual General Meeting

Class A - 'Sailing into Summer' - 24" x 24" no height restriction

Class B - 'Colour Burst' - no size restriction

Class C - 'Where the Butterflies Dance' 15" x 15" no height restriction

For all months except the AGM in May sizes are :-

Class A - 24" wide x 24" deep, NO height restriction.

Class B - 15" wide x 15" deep x 15" high.

Class C - 9" wide x 9" deep x 9" high, design must be more than 4" high, wide and
deep this does not apply to the diagonal dimension.

Class D - Shadow Box - The aim is to create a 'Picture' within a frame, no titles are
given. The plant material may extend forward out of the box to create a 3D effect
but must NOT touch the Interior or Frame of the box. There are different size boxes
available on first come-first serve basis or reserve a box by calling Alison Masters
at 236 8917.

Shadow box sizes are: - 10"x13", 18"x 22", 10 1/2"x 13", 10"x 7", 11"x 15",
11" x 23", 15" x 19".

Exhibiting for the Novice

by Baxter Williams, Master Rosarian

After growing roses for a while, you will notice that all of the horticulture has extrapolated itself into making roses that are capable of winning a rose show. So, those roses that have been providing your garden with beautiful color are probably ready to "see the inside of a rose show," aren't they? Be aware that looking at a rose on a show table is no different than looking at one on the dining table at home, provided you understand that an emphasis on perfection is found at the show.

Preparation for your first entry at a rose show starts in the garden. There are a few principles that should be considered at the outset:

- If the rose looks good to you on the bush, it will look good on the show table, too.
 - It is the judges' problem to choose the best entries; it is the grower's obligation to provide the judges with a morning's work.
 - Well-grown roses always do better in the judging than do others.
 - An un-entered rose collects no trophy.
 - The early bird gets the worm, which simply means that, if you arrive at the show just before entry time is over, you will have neither a convenient preparation area nor time to prepare and enter all of your blooms. The other adage, that it is always best to not be the first worm, is not true at rose shows.
 - It does no good to look at other exhibitors' entries.
 - Cut more stem than you will need.
 - Don't depend on anyone else to bring needed items, except vases, to the show for you.
 - A well-stocked prep box has all of these items:
- Soft cloths
 Small, soft paintbrush
 Shears
 Fingernail scissors
 "Deco" (serrated) shears
 Tweezers
 Rubber bands
 Exacto knife(s)
 Propping material (aluminum foil,

styrofoam, or clear plastic film)

Pencils

Extra Entry Tags, with your name(s) already on them

Q-Tips

- A "Handbook for Selecting Roses"
- Register first by filling out the entry envelope.
- Get a Show Schedule ahead of the show date, and read it ahead of time.
- With your flashlight and shears in hand, check the bushes one more time before leaving the garden.
- If possible, polish the foliage the night before, and before refrigerating them.

Cut your entries either in the late evening or in the early morning. Re-cut their stems under water, and place them into containers having warm water. After they have achieved room temperature, polish the leaves before putting them into the refrigerator; they are much more difficult to polish when they are moist with condensate after having been removed from storage.

If you cut additional blooms for use in the rose sale, keep them separate from the show blooms. More of them can be stored in the same bucket, whereas jamming show blooms together too tightly can cause foliage damage, causing show blooms to get less consideration by the judges. It makes a lot of sense to fill out entry tags the night before, because there will be more than enough to do on show day without having to spend precious time writing on entry tags.

Upon arrival at the show prep area, find a suitable prep table, and accumulate a sufficient quantity of vases thereto. Then, immediately fill out an entry form (envelope). Carefully lift the potential entries from your container, and put them into vases. It is a good idea to put all of those of the same variety in close proximity on the prep table, so that obviously-inferior blooms can be put into the "sale bucket" right away.

Upon arrival at the show prep area, find a suitable prep table, and accumulate a sufficient quantity of vases thereto. Then, immediately fill out an entry form (envelope). Carefully lift the potential entries from your container, and put them into vases. It is a good idea to put all of those of the same variety in close proximity on the prep table, so that obviously-inferior blooms can be put into the "sale bucket" right away. Return unused vases to the common area, so that other exhibitors can use them. If you must talk to other exhibitors, make it short, just a "Good morning," or some other pleasantry; they will be more receptive to conversation after the entry period has ended.

Once an entry is ready, either take it to the entry table, or place it in a holding area on your prep table, to give more room for work other blooms.

Be sure that there is a completed Entry Tag on each one. Take them to the entry table in batches, rather than individually, to save time. Examine each entry for the obvious disqualification problems: misnamed, misclassified, misplaced, unlabeled or mislabeled, stem-on-stem, foreign substance (cotton balls, etc.), and not-disbudded. Remove the problem; don't be disqualified. Keep track of what you have entered; it is a disqualification of the show rules to enter more than one entry of the same variety in the same class.

Then turn your attention to the problems that would cause your entry to receive a lower evaluation by the judges, such as -

- . Un-polished leaflets
- . Un-removed "guard petals"
- . Un-groomed, or torn, leaflets
- . Poorly done side growth removal
- . "Balance and Proportion," issues with regard to the length of the stem above the vase
- . Poorly propped entries that lean, instead of being erect.

Use the soft cloths in your prep kit to polish away any remaining fungicide on the leaflets. Leftover fungicide is a real distraction to any discerning judge, and you don't want to do that!

Guard petals are those smallish petals that sometimes are wrinkled or are color-faulted, and that are at the base of the flowers. They should be removed, and can be easily twisted sideways between your thumb and index finger to do so.

Torn, or blackspotted, or leaf cutter bee damaged leaflets should be either groomed to a more leaf-like shape, or removed altogether. The "Deco shears" in the prep kit have serrated blades, which make ragged edges look much

better after being cut. Try to cut the edges into the same basic shape of a normal, yet smaller, leaflet, even if it means cutting away part of the leaflet that isn't damaged. If the leaflet is badly damaged, it might be necessary to remove it entirely. If so, then use your fingernail scissors to take it off all the way down to the next leaflet or petiole (little stem piece between leaflets); sometimes no leaflet is better than a badly-torn one.

It is highly recommended that any disbudding of an entry be reviewed just prior to taking it to the entry table. Scars, particularly those that were done soon enough to show darkening by time for entries to cease, need attention. Carefully scraping the blackened area with your Exacto knife will usually expose the green cambium underneath. If a stem piece or bud is still attached, the Exacto knife will make short shrift of such. Don't leave anything sticking up, particularly down in the middle of a floribunda bloom head.

The amount of stem above the top of the vase should be approximately equal to three-and-one-half times the width of the bloom, assuming a single-bloom entry. Prop the entry high, if the stem is short; or put it all the way down into the vase, if the stem is long (I wish all of mine were that kind!), even cutting off some more of the stem, if required.

Finally, enjoy the experience. Your participation in the show has many benefits: your garden will have received extra care, and the plants will therefore be healthier; the judges will be satisfied in having accomplished their task; the Show Committee will beam; and your newly-acquired ribbons and trophies will provide you with enormous gratification.

(Baxter Williams is a ARS Master Rosarian from Houston Texas who kindly gave me permission to use this article)

Rose News

Bermuda National Trust

The Bermuda National Trust would like someone from our membership to give a talk on Bermuda roses here at Waterville.

April be a good month to have a walk in the garden and talk with tea in the house? Please contact Diana Antonition if you are interested and can assist.

To save money the BRS Exec have agreed to advertise forthcoming meetings in the new Royal Gazette weekly inserts section and not a regular advert. With the exception of the AGM which requires an advert 21 days before the AGM.

Please open the Danish Rose Society newsletter below lovely rose pictures it is in Danish so some of us can not read it

<http://quickpaper.rosendahls.dk/rosennytt/2016-04>

Please see the notice board at the 2nd December meeting for November's minutes.



Archduke Charles looking stunning, photo taken this week,
six weeks after Hurricane Nicole hit Bermuda

Bermuda Rose Society, 2nd December 2016

**MAKE A FESTIVE ARRANGEMENT TO TAKE HOME
WHILE YOU ENJOY CHRISTMAS CHEER**

This is a hands on, fun, “have-a-go” event.

Small donation of \$5 per participant to help defray costs

There is no demonstration per se; we are getting straight down to the business of arranging. There will be lots of help if you want it, encouragement if you need it, plenty of applause for your finished masterpiece and LOTS of Christmas Cheer!

BRS will supply three types of container (or bring your own if you prefer):

- 1. Iglu – small green cone shape oasis in a cage on solid base. Can hold a taper.**
- 2. Low round green tray that takes half a block of oasis– gives you flexibility**
- 3. Kissing ball – sphere of oasis in a net with hook**

Oasis, tape, waste bags, water will also be provided

Permission requested from exhibitors to use show roses for the arrangements.

Members to supply:

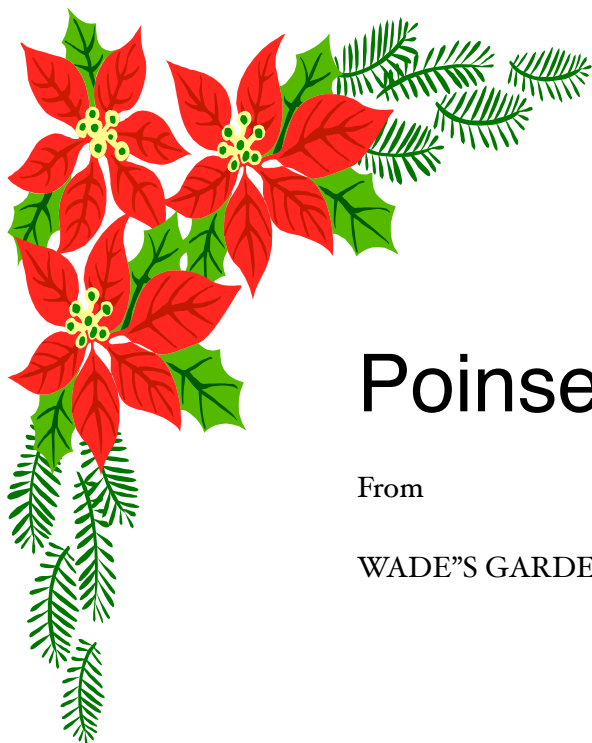
Please can everyone bring something from the following list:

- Green foliage, such as pittosporum, maidenhair fern, asparagus fern and anything else that inspires you.**
- Roses**
- Other complementary flowers**
- Any Christmas decorations or accessories that you may wish to include**
- Candle or taper if required**

Please bring your own secateurs and waste bag.

Don't forget to bake or bring something to sustain us all in our work.

“Cheer” will be provided.



Poinsettias for Sale

From

WADE'S GARDENS

PLACE: Wade's Garden, 2 Hampton Head Court, Southampton

DATE: Saturday, Dec 3rd 2016

TIME: 9:00 a.m. - 12:00 noon

PRICE: \$22.50 / 6" pot \$45 / 10" pot

COLOURS: Red and White

Arrive early to avoid disappointment!

Next Meeting is:

Friday Dec 2nd 2016

MEETING

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11am Meeting

Bench & Hospitality

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Class C – ‘Tiny Treasures’

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Red Smith's Parish photo taken this week