



Bench Newsletter

NEXT MEETING

Friday Mar 3rd 2017

MEETING

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Flower Arrangement Title

Class A, B, & C – ‘Carnival’

Program

Ras Mykkal Photographer and Poet
will speak about Bermuda’s butterflies and plants
to grow that attract them.

He will tell us about his latest activity book and
will have this and his book “Bermuda’s Flying
Flowers” available for purchase.

Thursday Mar 2nd 2017

SET UP

Horticultural Hall

Set Up for the Friday meeting

9 – 10 AM

Officers 2016 – 2017

President

Peter J.Holmes holmes@northrock.bm

Vice President - Programs - Bench Chair

Clare Russell crussellbermuda@gmail.com

Treasurer & Past President

Marijke Peterich peterich@northrock.bm

Immediate Past President

Diana Antonition diana.antonition@gmail.com

Recording Secretary

Judy Howells jhowells@northrock.bm

Tulo Valley Coordinator & Team Leader Book Sales

Essie Hans Past President ccd@northrock.bm

Rose Sales Coordinator

Pat Thomas lethomas@logic.bm

Waterville Coordinator

Lisa Marshall ljmarshall@northrock.bm

Member

John Howells jhowells@northrock.bm

Past President & Member

Eugene Rayner eugenerayner@gmail.com



Leo Watermeier inspecting our revamped tunnel at Tulo with the new misting system working well.

PROGRAM for 2016/2017

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to grow that attract them and his latest
coloring activity book, together with a slide
show

Friday April 7th 2017

TEA MEETING

To be held at Red Barracks the home of
Michael Spurling in St. George’s
Rose Hat and Arrangements Competitions
Please bring a plate of goodies for tea

Program

1.00pm Time for entries

2.00pm-2.30pm – Judging and view the gar-
dens

Receiving of yummys.

Flower Arrangement Title

A table design – ‘Spring in a Teapot’

2:30pm - Open up the refreshment table

3:00pm-4:00pm - Brief meeting (update on
upcoming AGM, Arrangement titles new
slate of officers, AOB announce winners of
the Tea Pot arrangements and award prizes -
Fancy Hat parade/judging and award prizes.

Thursday May 4th 2017

SET UP

Horticultural Hall
Set Up for the Friday meeting
9 – 10 AM

Friday May 5th 2017

Annual General Meeting

Horticultural Hall

Program

All entries received from: 7.30 am to 9.30 am
– please observe.

Stewards only in the hall from: 9.45 am

Judging commences at: 10.00 am

Exhibits open to the public from: 1.00pm to
2.00pm

Tea for Members: 2.00pm to
3.00pm

AGM award ceremony: 3.00pm

Flower Arrangement Title

Class A – ‘Sailing into Summer’ – 24” x 24”
no height restriction

Class B – ‘Colour Burst’ – no size restriction

Class C – ‘Where the Butterflies Dance’ 15”
x 15” no height restriction

Guess the Rose Competition



If you think you know what the rose above is, please email your bench team.
(Found)

In our Feb 3rd newsletter the rose was the Hybrid Tea Lafter
Susan Swift got it right Please keep trying it's all about getting to know roses!



Bermuda Rose Society Flower Arranging Schedule 2016 -2017

Exhibitors may bring in bench exhibits and competitive flower arrangements
Between 8.00 am and 9.15 am on the morning of the meeting. Exhibitors must vacate
the area by 9.15 am so that judging may begin promptly at 9.45 am

Meeting to begin at 11.00am

Coffee, tea and refreshments will be available before all meetings from 10.00 am.

March 3rd 2017

Class A, B, & C – ‘Carnival’

April 7th 2017 – tea meeting – a table design – ‘Spring in a Teapot’**May 5th 2017 Annual General Meeting**

Class A – ‘Sailing into Summer’ – 24” x 24” no height restriction

Class B – ‘Colour Burst’ – no size restriction

Class C – ‘Where the Butterflies Dance’ 15” x 15” no height restriction

For all months except the AGM in May sizes are :-

Class A – 24” wide x 24” deep, NO height restriction.

Class B - 15” wide x 15” deep x 15” high.

Class C - 9” wide x 9” deep x 9” high, design must be more than 4” high, wide and
deep this does not apply to the diagonal dimension.

Class D - Shadow Box – The aim is to create a ‘Picture’ within a frame, no titles are
given. The plant material may extend forward out of the box to create a 3D effect
but must NOT touch the Interior or Frame of the box. There are different size boxes
available on first come-first serve basis or reserve a box by calling Alison Masters
at 236 8917.

Shadow box sizes are: - 10”x13”, 18”x 22”, 10 1/2”x 13”, 10”x 7”, 11”x 15”,
11” x 23”, 15” x 19”.

Rose News

Miss Atwood

Does anyone have a Miss Atwood we can take slips from????
Please contact Pat Thomas



Lisa Marshall, John Howells with Leo Watermeier at the Waterville Repository
Rose Garden

National Trust Headquarters "Waterville" in the background

Rose News continues

HRF Annual Conference 2017 -- Save the Date

May 18-20, 2017

Heritage Rose Foundation

ANNUAL CONFERENCE 2017

“Returning to Our Roots, and Planning for the Future”

Heritage Rose Foundation looks forward to hosting members in Fredericksburg, Virginia, May 18-20, 2017. Plans, so far, are as follows:

Thursday, May 18. 8:00 am: Bus trip to Charlottesville to visit Tufton Farm (home of the Center for Historic Plants and the Leonie Bell Noisette Garden) and to tour the gardens and mansion at Monticello (home of Thomas Jefferson). Lunch is included.

Friday, May 19. 9:00 am: A day of programs and speakers at historic Belmont, an 18th Century estate outside of Fredericksburg in Falmouth, Virginia, once owned by American Impressionist artist Gari Melchers.

Saturday, May 20. 8:00 am: Bus trip to tour Hollywood Cemetery in Richmond to learn about the history of this 19th Century garden cemetery and the roses that survive there. Saturday evening, a banquet dinner under the big tent in the garden at Hartwood Roses, with auctions and items for sale, is planned.

Full registration information will be available soon. In the meantime, feel free to book a hotel room for your stay. HRF has reserved blocks of rooms at two local hotels.

For more information go to <http://www.heritageosefoundation.org/>

Garden Club Invite

The Garden Club are inviting our members to sign up for the Gordon Hayward presentation “An Inevitable Garden” at Hort Hall for Saturday, March 11, 2017 at 10:00 a.m. – In order to make sure that you are able to come will you please do an online payment to the Garden Club’s account at Butterfield Bank a.s.a.p.

so that we can get a good idea how many will be attending. We will also have a sign-up sheet at the next meeting, the day before, where everyone must pay as they sign.

Please let Cindy Young know cyoung@logic.bm

The cost is \$25.00 – please do a direct credit to either of the following two accounts:-

Garden Club of Bermuda – Butterfield Bank

BD\$ 0600081060030

US\$ 8400081060020

Meeting 3rd February Lunch Photos



Our Speaker Leo Watermeier from New Orleans
Gave a very interesting talk on Old Garden Roses
that grow well in warm humid climates, a lot of the
roses he grows, we grow in Bermuda



Best in Show Bermuda's Yellow Mutabilis Bermuda Mystery Rose entered by Susan Swift
This was our second minimum entry show to give our members a shot at the some of the prizes for only 20 entries per person entering.



Our wonderful lunch was provided by Mr Caisey of Caisey's Catering and here we see Mrs Caisey, with her mother-in-law after doing all the washing up, posing for a photo with Felicity. What a great lunch he provided with it all cleaned up afterwards. Thank you cateringbycarlos@northrock.bm!

Some Rose Growing Tips from Penne Leseur (by Lisa J. Marshall, January 2017)

Those attending the BRS January Meeting were treated to some great rose growing tips by experienced gardener, Penne Leseur. I had the further treat of Penne visiting my garden to give me more tips.

It was a rare garden that was not affected by the four hurricanes of the last three years, all in the month of October! We know that it can be life saving for a rosebush to be pruned before a hurricane, so as to make the bush a smaller target for the wind. Penne, though, informed us that it was important not to prune roses right after a storm, as roses will experience some shock and dieback. Dieback usually is caused as a result of the sudden change in temperature (even by a few degrees) brought on by drying north winds, the disturbance of the root system and perhaps salt spray. It is advisable to anchor or stake a rose back into position, and leave it to recover. Also it is prudent to allow rosebushes to settle for a month or more following a hurricane before tackling any pruning. Do not prune out dieback until healthy new growth appears as the rose will continue to die back and quite possibly the rose won't survive. Fertilizing should wait for at least a month after a hurricane – let the plant recover and rebuild roots and healthy new growth. In fact when any hard pruning is done always wait a month before fertilizing as it won't give the rose two shocks at once.

Light or major pruning are often dreaded tasks for fear of killing the plant or destroying the right wood for flowering. For the most part it seems the tendency is not to be bold enough! Pruning should be done during the peak growing season October through February (but watch for October hurricanes!). Obviously do not do a hard prune in March or April as the plant needs time to recover before the heat begins. Our summers are coming sooner and lasting longer. Also remember there is about a 6 to 8 week wait for new blooms on new wood - useful when planning for a Christmas or Easter display. Generally aim to prune in October with a further very light pruning in December or January. [Most OGR will bloom every two months from October to June]

When pruning a rosebush (not applicable to Ramblers and Climbers), think of a simple rose-bloom with its petals radiating from the centre. It is important to have a clear centre allowing adequate airflow to reduce humidity within the bush, sort of like when pruning a fruit tree. Identify the main canes, and remove crossed canes and weak growth. Prune for growth to splay out from the centre.

Do not constantly deadhead as the spent rose-blooms will dry and drop off naturally in the growing season. This way the rosebush will not have to heal the cut and the energy will go into the new growth.

Don't be afraid to stake new canes to grow towards the direction desired. Also, in windy Bermuda, staking rosebushes – especially newly planted ones - is a must! Stakes should not rub any part of the rose, and sometimes three stakes are necessary to keep the bush upright.

Cont from Page 11.

Penne notes that some rose varieties definitely do not like to be pruned too much e.g. Ragged Robin. Watch the rose and see how it grows to learn about its natural tendencies. I had made the mistake of planting a Cornelia in a bed with other roses, with not enough space for the rose to send out its long canes. Fortunately I admitted my mistake early, and transplanted the rose to a large raised bed on its own. Now I leave Cornelia to fountain long canes from its centre, and I enjoy the flushes of blooms knowing I do not need to do anything to contain the rose. Another rosebush in the wild part of my garden is Bermuda's Kathleen. It dominates its location and there is no competition. Last late November/early December it was a mass of flowers. Now it has hips but it is putting out new canes. Should I deadhead the hips and try to get a sprinkling of flowers? How do I prune this large rose bush? Penne is very practical in her approach and asks me: What do I want? The bush is healthy and happy and is putting out a few new strong canes. The hips are charming but it is now late January. If I prune out some of the older canes I may have a great display before the summer heat and the rose may give me a few more new canes. I am lazy, though, and since I have other, much smaller Bermuda's Kathleens I can fuss over, I am going to leave this bush alone. Besides, the few new canes will give me some lovely sprays. I'm going to see what happens, knowing that this rosebush will be an October pruning job. Perhaps one of the nesting birds in my garden will feast on the hips?

What to do with a spray that has finished blooming? Again, Penne tells me to be practical. Wait and see where along the stem, or from the spent spray itself, it starts to sprout if you don't know where you would like to cut below the spent spray above a bud-eye. The rose will almost tell you where to cut.



In this photo, Penne tackles a young Perle d'Or, indicating ideal direction for some young canes. Staking would guide the canes as they grow.



In this photo, Penne tidies up an Alberic Barbier which has been the victim of a recent machete attack (it is not everyone's favorite rose!). Penne counts the number of growth buds from the main cane before cutting the newer cane. The newer cane should produce flowers this May.

We all know that good soil is hard to come by in the typical Bermuda garden. I am lucky that my garden sits on a huge, ancient sand dune. Digging is easy and drainage no problem. But there is almost no top soil and humus. I use a lot of Pro-Mix (a Canadian product of basically perlite and peat moss). It is very important, at least once a year (during the growing season) to incorporate well rotted manure and humus into the soil around the rosebush. Penne warns about soil compaction around the bush. A light digging will help. Watch those companion plants with aggressive root systems e.g. mundo grass. Companion plants should be selected that have non-invasive root systems, so if they have to be removed, the rosebush's roots won't be disturbed.

Penne does not believe in spraying rosebushes, accepting that there will be black spot and bugs during the year. The rose's immune system can usually survive these problems. However, if the bush does not perform or is constantly sickly, move to another location that it may prefer, and if that doesn't work, get rid of it! Do not plant a new rose in the same hole before replacing the old soil with new soil as it may have been contaminated. Try a different variety of rose. A great time to pick another rose is at The Bermuda Rose Society rose sale.

One thing Penne likes to remember is that each OGR has unique growing habits and likes to be left to its own devices. Some like to grow big, others can do well shaped small. Growing them is to know their capabilities, and their placement needs thought so that they can show their full glory.

My thanks to Penne for her advice and time, and for allowing me to share these very useful tips through this article for the BRS newsletter.

Minutes of a General Meeting of The Bermuda Rose Society held on Friday, February 3, 2017 at 11 a.m. at Horticultural Hall, Botanical Gardens

Apologies: Jean Marie Wade

Results of the 20 entry show were provided, see list at end of minutes.

The table arrangements provided by the members were judged and Mingo Cook won first prize and all the other arrangements won 2nd prize.

The President, Peter Holmes, welcomed members and guests and thanked members for assisting with entertainment and taking our guest speaker, Leo Watermeier, out for meals and visiting rose gardens.

A buffet luncheon was served.

The President then welcomed Leo Watermeier, Curator of the Louis Armstrong Park Old Rose Garden in New Orleans, Louisiana. He is a founding member of the New Orleans Old Garden Rose Society and has presented programs about old garden roses to numerous groups in the New Orleans area and also to the Dallas Area Historical Rose Society. He has judged at Bagatelle, Paris.

He spoke about the treasured old garden roses that do best in the warm, humid climates of New Orleans and Houston, especially teas, chinas, noisettes and hybrid musks. The presentation featured pictures of the roses, not only in Armstrong Park, which has one of the largest and most important collection of historic old garden roses in the USA, but also in other parks and public spaces around the city, including Jackson Square, Cabrini Park and the old Ursuline Convent.

CUT Rose Report

Cut Rose Judges: Leo Watermeier, Peter Holmes

Stewards: Diana Hindess, Judy Godfrey, Jeanette Vallis, Pat Thomas

Recording: Felicity Holmes

Ribbons: Diana Hindess

Number of Exhibits: 117

Number of Exhibitors: 10

Best in Show

Name: Susan Swift

Rose: Bermuda's Yellow Mutabilis

Cut Roses Total Points

	<u>Name</u>	<u>Points</u>
First:	Millicent Ardis	210
Second:	Diana Antonition	195
Third:	Molly White	160
Fourth:	Mingo Cook	145
Fifth:	Sylvia Outerbridge	135
Sixth:	Felicity Holmes	100

Honorable Mention: Maureen Moore, Jeanette Vallis, Susan Swift

Table Arrangements: 1st Mingo Cook

2nd Diana Hindess, Louise Conyers, Felicity Holmes,
Diana Antonition, Elizabeth Carswell, Jill Grade

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