



Bench Newsletter

NEXT MEETING

Friday December 1st 2017

Horticultural Hall

Bench & Christmas Hospitality

7-30 am Hall open

11am Meeting

Class A & B – ‘Fairy Lights’

Class C – ‘Small Packages’

Class D – Shadow Box

Programme: Festive floral art

- (1) Demonstrations - Mingo Cook and Di Hindess – rose arrangements. Felicity Holmes – a shadow box
- (2) Make your own arrangement. Please bring a favourite container for a special place in your home eg kitchen table, dining room, guest bedroom etc. BRS will supply oasis and tape. Please also bring foliage, roses, flowers etc. (with kind permission of exhibitors we may also use bench roses.)

Thursday Nov 30th 2017

SET UP

Horticultural Hall

Set Up for the 1st Dec meeting

8-30 – 10 AM

The Bermuda Rose Society Executive Committee

President: Clare Russell crussellbermuda@gmail.com

Vice President: John Howells johnhowells@northrock.bm

Treasurer and Past President: Marijke Peterich mgpeterich@gmail.com

Immediate Past President: Peter J. Holmes holmes@northrock.bm

Recording Secretary: Judy Howells jhowells@northrock.bm

Past President: Essie Hans ccd@northrock.bm

Tulo Valley Coordinator: Pat Thomas lethomas@logic.bm

Member: Kelly Sousa kellysousa@gmail.com



Susan Swifts Overall Best in
Show from our
November 3rd Meeting
'Alister Stella Gray' Noisette

PROGRAM FOR January to May 2018**Friday January 5th 2018**

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Arrangements titles:

Class A & B – ‘Cool and Crisp’ - a modern design, Class C - ‘Tranquility’, Class D – Shadow Box

Programme: Interactive hands on Judges’ demonstration:

1. Judging – how do the judges apply the rules? Eg. Why did this get a second, and not a first?
2. Exhibiting - selecting and grooming of exhibits. Eg. say you had a plethora of one particular rose...how might you enter a single stem entry, a bloom progression and a bouquet all from the same variety?

Friday February 2nd 2018

TEMPEST, St. George’s

Luncheon and Speaker

Rose arrangements for lunch tables only. No cut roses bench.

Programme: Connie Hilker of Fredericksburg, USA.

Topic: Her own garden and Hollywood Cemetery, and restoration of Bell Garden, Tufton Farm

Friday March 2nd 2018

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Arrangement titles: Class A, B, & C – ‘Masquerade’, Class D – Shadow Box

Programme: Claire Jessey, Plant Protection Officer/Entomologist

Topic: Pests of roses and environmentally friendly solutions

Friday April 6th 2018

2pm Tea Meeting

Venue: “Barngrove”, Devonshire kindness of Peter and Felicity Holmes

Annual Exhibition

Receiving, Specimens Bench: Wednesday 18 April 2018, 6-7pm

Receiving, Judging, Stewarding: Thursday April 19, 2018

Stewarding: Friday April 20 and Saturday April 21, 2018

Clean up TBA

Friday May 4th 2018

Horticultural Hall

7-30 am Hall open

2.30 pm Meeting

Bench & Hospitality

Arrangement titles:

Class A – ‘Raft Up’ – 24” x 24” no height limit

Class B – ‘Anything Goes’ – no size restriction

Class C – ‘Fireworks’ - 15” x 15” no height restriction

Programme: AGM Awards Ceremony

Bermuda Rose Society Flower Arranging Schedule 2017

Exhibitors may bring in bench exhibits and competitive flower arrangements

Between 8.00 am and 9.15 am on the morning of the meeting. Exhibitors must vacate the area by 9.15 am so that judging may begin promptly at 9.45 am

Meeting to begin at 11.00am

For all months except the AGM in May sizes are :-

Class A – 24" wide x 24" deep, NO height restriction.

Class B - 15" wide x 15" deep x 15" high.

Class C - 9" wide x 9" deep x 9" high, design must be more than 4" high, wide and deep this does not apply to the diagonal dimension.

Class D - Shadow Box – The aim is to create a 'Picture' within a frame, no titles are given. The plant material may extend forward out of the box to create a 3D effect but must NOT touch the Interior or Frame of the box.

Internationally accepted Rules for Floral Art

- 1) Plant material must predominate over all other components.
- 2) Plant material must be in water or water retaining material, unless such plant material is known to remain turgid for the duration of the show.
- 3) Artificial plant material must NOT be used.
- 4) Painted and/or artificially coloured or treated plant material may be used unless otherwise stated in the schedule.
- 5) An exhibit may include accessories such as bases, drapes, backgrounds and title cards unless otherwise stated.

The Bermuda Rose Society requires that locally grown Roses and/or plant material from the Rosaceae family must predominate in all arrangements.

Some examples are apple, cotoneaster, loquat, peach, pear, potentilla, pyracantha, spirea, strawberry, dewberry, yeddo-hawthorne.

Roses of any classification may be used and need NOT have been grown by the Exhibitor. Other locally grown flowers and foliage may be included.

Plant materials are living plants, flowers, grasses and branches of bushes or trees.

All plant material should be in scale with the roses used and must be appropriate in size, colour and texture to complement the roses and be subordinate in the design.

Class A, B, and C designs should be in scale within the space allotted.

Class D - please refer to Shadow Boxes.

Guess the Rose Competition



Clue for above is this is a Mystery Climber
Shown below in our Nov 3rd Newsletter was Blush Noisette



Rose News

Rose Books for those interested

Project Rescue: Saving New Zealand's Heritage Roses by Murray Radka. This book is a brief overview of how the New Zealand National Register of Heritage Roses began and some of the successes and failures that occurred. It is an interesting read. As far as I know the New Zealanders are in the forefront of listing their roses using modern digital records. The Register is available for view on the society's website. Profits from this book go to Heritage Roses NZ Inc.

The cost of the book is NZ\$25 + \$16.70 international postage and packaging making a total of NZ\$41.70. Please send a bank draft in New Zealand dollars to

Judy Webster

Treasurer

Heritage Roses NZ Inc

Box 211, Mangawhai, 0540

New Zealand

Email: treasurer@heritageroses.org.nz

Antique Roses by John Baxter at £6.99 from Amazon.co.uk, or from Amazon.com (Price depending on currency). This is an extensive listing of pre-1900 roses many of which are believed to be extinct. There is an abbreviated list giving parentage but the body of the book is a coded description of thousands of roses. The descriptions are variable depending on information in old and modern records and there are no photos. In this massive work John has spotted a very few errors.

UK Tour available

Northamptonshire gardens

Monday 11 June 2018 - Friday 15 June 2018

A tour is being planned for June 2018 to visit gardens in the Dukeries and the Midlands, including Cotton Manor and Thenford, the garden restored by Michael and Anne Heseltine. Details to follow.

The BERMUDA ROSE SOCIETY Rose Sale to Members and the Public.

Tulo Valley Nursery

No pre-sale.

Price; 3 gall pots \$45.00. 1.5 to 2 gall pots \$40.00.

1 gall pot \$35.00.

First come first served.

3 Roses per Person after that re-queue if you want more.

Saturday 25th November 8-30 to 10 am

BRS Helpers needed to assist at sale be there for 8am thank you

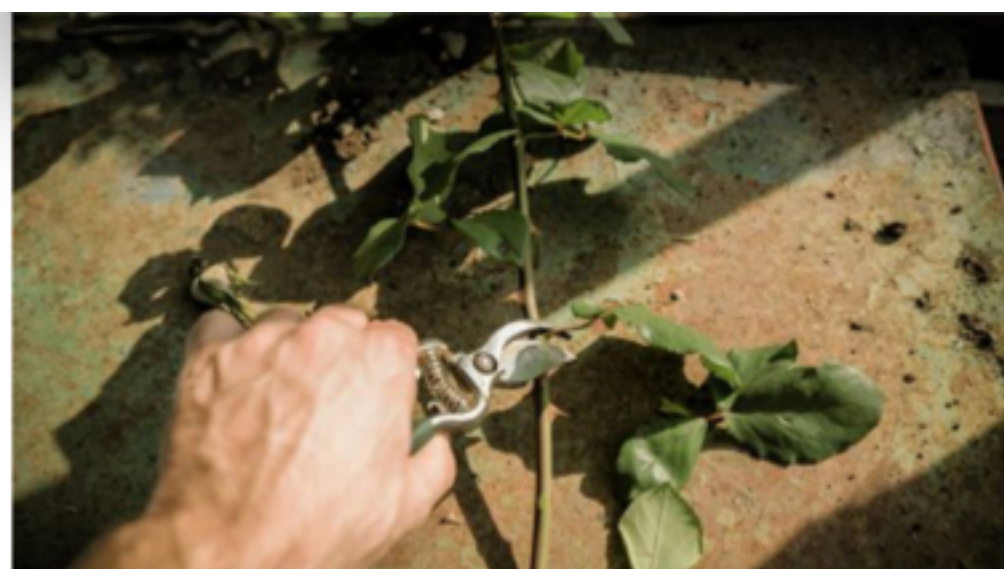
Below is the Heritage Rose Foundation newsletter October 2017 pdf file for your interest.

http://docs.wixstatic.com/ugd/e6654e_811841d94a6f4167939c6e6e643aeabe.pdf

Potatoes are not only delicious, but they are also very useful. Potatoes provide just the right amount of nutrients and moisture to rose cuttings, allowing them to develop healthy roots. If you have a particular rose that you love and want a second or third for your landscape or want to give a great gift, consider propagating with a potato. This project is easy enough for the novice gardener and attractive to anyone who wants to save money on their garden budget. Although you can take rose cuttings any time of the year, you will have more success if you wait for cooler weather. Roses that are under patent cannot be legally propagated unless you pay a royalty to the patent holder.



Cut an 8-inch tip piece of healthy rose bush at a 45-degree angle. Be sure to use clean pruning clippers. Use plant pieces immediately or place them in a plastic bag on ice if you are not going to use them immediately.



Snip off dead flower heads and hips down to the first set of healthy leaves.



Fill a medium-size flower pot with high-quality potting medium. Moisten the soil slightly.



Create a 3-inch hole in a peeled Irish potato using a clean screwdriver that is the same diameter as your rose clipping.



Cut an 8-inch tip piece of healthy rose bush at a 45-degree angle. Be sure to use clean pruning clippers. Use plant pieces immediately or place them in a plastic bag on ice if you are not going to use them immediately.



Strip off dead flower heads and hips down to the first set of healthy leaves.



Brush some rooting compound on the cutting and shake off the excess. Place the cutting into the potato hole.



Make a hole in the potting medium for the potato with a clean spoon.



Place the potato into the hole, allowing only the cutting to be exposed.



Cover the cutting with an empty and clean soda bottle to create a mini-greenhouse. Twist the bottle slightly to be sure that it is solid in the soil.



Place the pot in a warm and light location away from direct sunlight. Remove the bottle from the cutting for a few minutes daily to allow the cutting to breathe. Do not disturb the cutting until you see new growth forming. Keep the soil moist.



Pull lightly on the cutting and if you feel resistance, roots have developed.



Relocate the pot, without the bottle, to a sunny location with more direct light and allow the cutting to grow until you will harden it off. Keep the soil moist.



Harden off the cutting, by gradually exposing it to outdoor temperatures, starting with a few hours each day in a sheltered location with plenty of light but no direct sun. Keep the soil moist.

Minutes of the General Meeting of The Bermuda Rose Society held on Friday November 3, 2017 at 11 a.m. at Horticultural Hall the Botanical Gardens.

The President, Clare Russell, welcomed members and guests. There was one guest Mr. Martin Russell.

Apologies were received from Lady Gibbons, Marijke Peterich

The President remembered member Molly Godet who recently passed away and how she really enjoyed the December creative meetings. The President also brought the members a special hello from Sally Madden.

Minutes of the October meeting were approved by Felicity Holmes and seconded by Susan Swift.

TREASURERS REPORT

Funds are unchanged at \$32,418.67.

TULO

New slips in, pots cleaned and ready for sale on November 25, 2017 at 8.30 a.m. at Tulo Valley. Sale will be three pots at a time and if more wanted then go to back of line. 150 rose plants for sale.

MEMBERSHIP

The President asked for help to check the membership lists to ensure correct contact details. Several members volunteered.

WATERVILLE

Vice President, John Howells, gave a Waterville update report. He has resurveyed the beds and will present garden plan to the executive and membership. When all confirmed he will present a copy to Bill Zuill of the National Trust to guide visitors when at the property. It is hoped this plan will be included in both the BRS and National Trust websites. The Vice President thanked members who have come forward and joined the volunteer team.

The Vice President is working with Lisa Marshall to understand full workings of Waterville and thanked Lisa for all the work she has put in to develop the gardens at Waterville. There is much hard labour involved and the executive will discuss how much of the work to farm out to Peter Lee at Abundance Horticultural Services who have kept the gardens weed free over the summer months.

ANY OTHER BUSINESS

A petition was made available by Penny Leseur for objections to changes to the Bermuda Railway Trail Park, Scaur Hill Fort and Hog Bay Park for the conducting of ATV tours.

Help was requested for stewarding for the bench between 9 – 9.30 to ensure judging was completed in a timely manner.

Clare pointed out roses on the bench that could be confused with each other and how the shape of the buds was the way to identify.

There being no other business the meeting ended and members participated in a guided propagation workshop.

Flower Arrangement Report

Flower Arrangement Judges: Susan Conyers, Anna Fulton

Number of Exhibitors: 4

Number of Exhibits: 8

Class A Shades of Autumn

First: - Diana Hindess

Second: - Mingo Cook

Third: -

Class B Shades of Autumn

First: -

Second: - Mingo Cook/Felicity Holmes

Third: -

Class C Petite Perfection

First: - Mingo Cook

Second: -

Third: -

D Shadow Box

First: - Felicity Holmes

Second: -

Third: - Mingo Cook

Overall Flower Arrangement Points

First: - Mingo Cook 40

Second: - Felicity Holmes 25

Third: - Diana Hindess

Cut Rose Report

Cut Rose Judges: Peter Holmes, Lee Davidson

Stewards: Judy Godfrey, Jeanette Vallis, Diana Hindess, Clare Russell

Recording: Felicity Holmes, Clare Russell

Ribbons: Diana Hindess

Number of Exhibits: 112

Number of Exhibitors: 11

Best in Show

Name: Susan Swift

Rose: Alister Stella Gray

Cut Roses Total Points

	<u>Name</u>	<u>Points</u>
First:	Millicent Ardis	235
Second:	Diana Antonion	185
Third:	Molly White	130
Fourth:	Susan Swift	90
Fifth:	John Howells	85
Sixth:	Felicity Holmes/Jeanette Vallis	40

Friday December 1st 2017

Horticultural Hall

Bench & Christmas Hospitality

7-30 am Hall open

11am Meeting

Class A & B – ‘Fairy Lights’

Class C – ‘Small Packages’

Class D – Shadow Box

Programme: floral art demonstration using roses

Thursday Nov 30th 2017

SET UP

Horticultural Hall

Set Up for the Friday meeting

8-30 – 10 AM