



Bench Newsletter

NEXT MEETING

Friday February 2nd 2018

12 for 12.30 pm

BISTRO *TEMPEST*, St. George's

Luncheon and Speaker

Rose arrangements for lunch tables

only. No cut roses bench.

Programme: Connie Hilker of

Fredericksburg, USA.

**Topic: Her own garden and Holly-
wood Cemetery, and restoration of**

Bell Garden, Tufton Farm.

**Tickets \$50.00 - Pay at the door (your name will be on a list)
To reserve your place, email Essie Hans at ccd@northrock.bm**

Reservations close on 30th January, 2018

Don't be disappointed. Reserve your ticket now!

The Bermuda Rose Society Executive Committee

President: Clare Russell crussellbermuda@gmail.com

Vice President: John Howells johnhowells@northrock.bm

Treasurer and Past President: Marijke Peterich mgpeterich@gmail.com

Immediate Past President: Peter J. Holmes holmes@northrock.bm

Recording Secretary: Judy Howells jhowells@northrock.bm

Past President: Essie Hans ccd@northrock.bm

Tulo Valley Coordinator: Pat Thomas lethomas@logic.bm

Member: Kelly Sousa kellysousa@gmail.com



Carefree Beauty Shrub Rose 1977

PROGRAM FOR March to May 2018**Friday March 2nd 2018**

Horticultural Hall

7-30 am Hall open

11am Meeting

Bench & Hospitality

Arrangement titles: Class A, B, & C – ‘Masquerade’, Class D – Shadow Box**Programme:** Claire Jessey, Plant Protection Officer/Entomologist

Topic: Pests of roses and environmentally friendly solutions

Friday April 6th 2018

2pm Tea Meeting

Venue: “*Barngrove*”, Devonshire kindness of Peter and Felicity Holmes**Annual Exhibition**

Receiving, Specimens Bench: Wednesday 18 April 2018, 6-7pm

Receiving, Judging, Stewarding: Thursday April 19, 2018

Stewarding: Friday April 20 and Saturday April 21, 2018

Clean up TBA

Friday May 4th 2018

Horticultural Hall

7-30 am Hall open

2.30 pm Meeting

Bench & Hospitality

Arrangement titles:

Class A – ‘Raft Up’ – 24” x 24” no height limit

Class B – ‘Anything Goes’ – no size restriction

Class C – ‘Fireworks’ - 15” x 15” no height restriction

Programme: AGM Awards Ceremony

Bermuda Rose Society Flower Arranging Schedule 2017

Exhibitors may bring in bench exhibits and competitive flower arrangements
Between 8.00 am and 9.15 am on the morning of the meeting. Exhibitors must vacate
the area by 9.15 am so that judging may begin promptly at 9.45 am
Meeting to begin at 11.00am

For all months, except the AGM in May, sizes are :-

Class A – 24” wide x 24” deep, NO height restriction.

Class B - 15” wide x 15” deep x 15” high.

Class C - 9” wide x 9” deep x 9” high, design must be more than 4” high, wide and
deep this does not apply to the diagonal dimension.

Class D - Shadow Box – The aim is to create a ‘Picture’ within a frame, no titles are
given. The plant material may extend forward out of the box to create a 3D effect
but must NOT touch the Interior or Frame of the box.

Internationally accepted Rules for Floral Art

- 1) Plant material must predominate over all other components.
- 2) Plant material must be in water or water retaining material, unless such plant
material is known to remain turgid for the duration of the show.
- 3) Artificial plant material must NOT be used.
- 4) Painted and/or artificially coloured or treated plant material may be used
unless otherwise stated in the schedule.
- 5) An exhibit may include accessories such as bases, drapes, backgrounds and
title cards unless otherwise stated.

The Bermuda Rose Society requires that locally grown Roses and/or plant
material from the Rosaceae family must predominate in all arrangements.

Some examples are apple, cotoneaster, loquat, peach, pear, potentilla,
pyracantha, spirea, strawberry, dewberry, yeddo-hawthorne.

Roses of any classification may be used and need NOT have been grown by the
Exhibitor. Other locally grown flowers and foliage may be included.

Plant materials are living plants, flowers, grasses and branches of bushes or
trees.

All plant material should be in scale with the roses used and must be appropriate
in size, colour and texture to complement the roses and be subordinate in the
design.

Class A, B, and C designs should be in scale within the space allotted.

Class D - please refer to Shadow Boxes.

Guess the Rose Competition



Clue for above is that this is a Bourbon check our book *Roses in Bermuda* Shown below in our Jan 5th Newsletter was the Mystery Rose, Brightside Cream. Guesed correctly by Jeanette Vallis and thanks to Sheenagh Harris of South Africa for having a go!



Rose News

Still need more Black Plastic Pots

Tulo Valley is still looking for 1 gall pots, 1 1/2 gall pots, 2 gall pots and 3 gall pots Please look around your garden, make sure they are clean and bagged up. Please deliver to Tulo Valley or drop of to Peter Holmes, 13 Tee Street. We hope to have a large crop of roses this year so please help, especially with the larger sized pots, rosy thanks. Thanks to Penne Leseur for dropping off pots.

Tulo Valley

Thanks go to Pat Thomas, Gill Gaade, Linda Tailford for potting up over 100 roses. Thanks also to our regular waterers Lee Davidson and Betsey Mowbray Special thanks to John Swift who has volunteered to make new signs for our roses we will be selling, they look great. The next rose sale is May 5th at Tulo Valley 8-30 to 10 am. We should have over 200 roses in the sale.

Heritage Rose Foundation

Newsletter January 2018

Click on link below

<http://files.constantcontact.com/c17d73c6501/d75b150d-0819-44ca-aa47-c921536fa988.pdf>

Red Barracks

Michael Spurling has invited members to look around the Red Barracks property after the lunch next week at the Bistro Tempest. To see what the two Michaels have done since our last visit in April of 2017.

Directions leaving St Georges going west past the large St Georges sign turn sharp left down Speakers Drive parking for 12 cars only or park at Tiger Bay and walk west up the hill.

An interesting article on Rose code names and what they stand for

ROSE CODE NAMES

At sometime when you have been in the process of purchasing a rose you could of noticed in a catalogue or on the identifying ticket there in brackets after the name of the rose a word that doesn't seem to make sense made up of three capital letters followed by varying number of letters in lower case e.g Iceberg (KORbin). The code is known as the ICRAR code or International Cultivar Registration Authority for Roses. When a rose breeder believes he has a rose worthy of keeping or of commercial value he will register it with ICRAR.

The reason for this is because quite often the nursery introducing the rose prefers to give it their own trade name for marketing purposes. If a new rose arrives from American rose breeding company Weeks with a name deemed "unmarketable" in Australia it might hurt its chances of being a commercial success. Therefor the breeder leaves it up to the nursery of introduction to decide the trade name. Take for instance the American outstanding red rose Veteran's Honour. In Australia the word "veteran" is not in common use to describe someone who has returned home after fighting for his country. The term used in Australia is "returned serviceman" so as a result the name the nursery introducing the rose in Australia preferred to give it their own trade name for marketing purposes so it was released as City of Newcastle.

The important part of the code is the first part usually in all capital letters. This is a unique code assigned to a rose breeder by the ICRAR. It can be three, four or even five letters and is usually made up from the breeder's last name or the name of the company they work for e.g. Governor Marie Bashir (HALbashir). In this case the rose was bred by Paul Hains and he has incorporated the surname Bashir into the code. Other Hain's roses are Lenny (HAlenny) and Tony Stallwood (HAlmoogol). High profile American rose breeder Tom Carruth worked for Weeks Roses because he was employed by Weeks his roses are registered under the company name. For example Carruth bred the rose Moonstone (WEKcryland) while at Weeks Roses thus the WEK.

An advantage of the unique code name for each rose is it enables a rose to be identified no matter what the rose has been called by a nursery when it introduced the rose. For instance KORoyness a pink hybrid tea bred by Rimmer Kordes has three names FairyTale Queen, Bride's Dream and Marchenkonigin.

Another difficult issue is the American Rose Society's (ARS) "exhibition name," which may also be a trademark, an actual cultivar name, or a new made-up synonym. Outside of the ARS's own exhibition and judging system, these terms have no official standing at all in the nomenclature world. Again, there are no formal rules for how these terms will be marked, so it is up to the writer or editor to make the decision. But again, unless it is also the official cultivar name of the rose, single quote marks would not be appropriate.

As with informal trade names, so-called "found" roses are often labeled with a name in double quotes, to indicate it is not the official name of that rose; for example: "Ethel Yount's White" is my grandmother's rose, whose true name I don't know. "Tradd Street Yellow" is another such name for a rose now believed actually to be 'Devoniensis' (historic, official name for the variety, so single-quotes).

Once you get used to following the rules, it becomes much easier to give a great deal of information about a rose in relatively few words. As with good grammar, there will always be errors made, and as mentioned, there will be some names for which the correct method of marking is not obvious. But to the extent that we can, I believe we should promote the use of correct nomenclature.

* * *

Thanks go to Malcolm Manners for this article

At our last meeting our President gave a first class lecture on
How do the judges apply the rules?. Why did this get a second, and not a first?
Exhibiting - selecting and grooming of exhibits.



Some entries from our 5th Jan show



Top Left: Emmie Gray Best in Show
Top: 1st Shadow Box
Left: Macartney - Species Rose.
Right Hand Side: Ming Cook's 'Cool and Crisp' modern design
Bottom: Mystery Rose Bench.



Minutes of the Meeting of The Bermuda Rose Society held at 11 a.m. on Friday, January 5, 2018 at Horticultural Hall, The Botanical Gardens.

The President, Clare Russell, welcomed members and guests. Guests were Nicky Darrell and Mario Duarte.

Apologies were received from Pat Thomas, Michael Darling, Penny Leseur, Kay and Ray Latter, Michael Whittier.

MINUTES APPROVAL

December 1, 2017, Approved by Ronica Watlington, seconded by Betsey Mowbray.

TREASURY

Balance \$34,500.48

MEMBERSHIP

Application forms available at the meeting.

FEBRUARY LUNCHEON MEETING

Arrive at Tempest, St. George's at 12 noon. Essie Hans is selling the tickets, price \$50, we can sell 70 tickets. Meal will be family style. Speaker will be Connie Hilker of Fredericksburg, USA. Her topic will be her own garden and Hollywood Cemetery and restoration of Bell Garden, Tufton Farm. Connie arrives February 1st and will be hosted by Marijke Peterich at her home. She is available at the weekend for 3 dinners and 2 lunches and would like to tour Tulo Valley and Waterville. Members were encouraged to bring arrangements for the tables but these will not be judged.

MARCH MEETING

Clair Jessey, Plant Protection Officer/Entomologist will give a presentation on the topic Pests of Roses and Environmentally Friendly Solutions.

WEBSITE AND FACEBOOK

The President reminded members to look at the Roses in Bermuda.com website and the Facebook page Bermuda Rose Society with a view to providing some feedback as to what is liked and what could be done to improve the sites.

TULO

Huge success at Tulo Valley, slips have rooted, every week 2 hour session to pot the slips. Contact Peter Holmes if you can help.

WATERVILLE

The Team continues their good work. Funds of \$500 were donated by the Heritage Rose Foundation for a 18" x 12" sign to be placed in the gardens giving the history and purpose of the Waterville Garden.

MEETING SET UP

The President asked if it would be helpful to have the Thursday set-up for meetings start at 9.30 and the members agreed. Members were reminded that help was needed at the end of the meeting to return items to Montrose Mews and to clean up the room.

ROSE JUDGING

Clare Russell with the assistance of Gill Gaade led a discussion about the application of the rules for exhibiting roses, with particular emphasis on grooming and presentation of the rose in the bottle. A discussion then ensued about the importance of the stud roses which are grown at Waterville. This information can be found on page 10 of our Roses in Bermuda Revisited book.

ANY OTHER BUSINESS

There being no other business, the meeting closed.

Flower Arrangement Report

Flower Arrangement Judges: Susan Conyers and Maggie Miller

Number of Exhibits: 7

Number of Exhibitors: 3

Class A

'Cool & Crisp'

First: -

Second: - Mingo Cook

Third: -

Class B

'Cool & Crisp'

First: Felicity Holmes

Second: Mingo Cook

Third: -

Class C

'Tranquility'

First: - Mingo Cook

Second: -

D Shadow Box

First: - Felicity Holmes

Second: - Clare Russell

Third: - Mingo Cook

Overall Flower Arrangement Points

First: - Mingo Cook

Second: - Felicity Holmes

Third: - Clare Russell

CUT Rose Report

Cut Rose Judges Kathy Wadson and Gill Gaade

Number of Exhibits: 109

Number of Exhibitors: 5

Best in Show

Name: Peter Holmes

Rose: 'Emmie Gray'

Cut Roses Total Points

	<u>Name</u>	<u>Points</u>
First:	Peter Holmes	490
Second:	Millicent Ardis	260
Third:	Mingo Cook	135
Fourth:	Jeanette Vallis	120
Fifth:	Clare Russell	35

Reminder

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