



'Jan Steen'
Photo by Stephen Hoy

Singularly Beautiful Roses

*A Publication Dedicated to Single,
Nearly Single, and Semi-Double Flowered Roses
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From the Editor

Normally this portion of the newsletter appears at or near the end. I felt compelled to place it at the beginning in this issue to offer an explanation/apology. A longer banner article, usually requiring extensive research, normally appears here. In defense of the very brief content of this newsletter, I have set a self-imposed deadline of December 31st for completion of a historic book I am currently writing. Camp Oglethorpe, a POW camp located in Macon, GA during the Civil War, was an officer's prison whose existence paralleled that of Fort Sumter in Andersonville, GA. Its story has been generally treated as a mere footnote in the history of the War of the Rebellion. In July of 2014 Macon will celebrate the sesquicentennial anniversary of a failed attempt by Union cavalry officer, Maj. General George Stoneman, to free the prisoners held at Camp Oglethorpe. As one of our more cerebral television celebrities has said, I've got to "Git-r-done!!"

In a more traditional "From the Editor" vein, I must compliment Heritage Rose Foundation president Stephen Scanniello, Dr. Malcom Manners, and the Central Florida Heritage Rose Society for an incredible weekend at Florida Southern College November 15-17. "Tracing Our Rose Heritage: Discovering Our Roots," the annual conference of the Heritage Rose Foundation, was an amazing educational experience, a fantastic opportunity to hear and meet preeminent rosarians, and as has always been my experience, a great chance to interact with a diverse group of folks who love roses.

Speaking of loving roses - I was recently challenged to engage in "reality rose gardening." I'm pretty sure it's too late.

Jacob van Ruysdael: A Dutch Master

For a number of years Hortico Roses offered a group of roses hybridized by J. Benjamin Williams known as the Dutch Masters. Each rose was named for one of the historic Dutch painters, collectively known for their masterful use of color. Williams' hybrids were vivid in color, many unusually striped. Several from that collection are still available but the majority have disappeared from commerce and only exist in private gardens.

One of those roses was named for 17th century painter Jacob van Ruysdael (ca. 1628-1682). A prolific artist, Ruysdael (also spelled Ruisdael) produced over 700 paintings and 100 drawings. Woodland scenes of the



Dutch countryside, trees rich in weighty character, and vast clouded skies predominated his work. One source stated, "Ruisdael's dramatic, naturalistic rendering of landscapes and emotional use of color support his reputation as the principal Dutch landscape painter in the second half of the 1600's (www.getty.edu/art)."

*"Two Undershot
Watermills
with
Men Opening
a Sluice"*

The rose, 'Jacob van Ruysdael,' was introduced in 1997. When originally released into commerce Williams classified the variety as a Hybrid Tea. It appeared in catalogs as 'Amber Star.' Perhaps a dozen years ago I remember seeing an amazing HT spray at a rose show entered by that name. My reaction was echoed by everyone – Wow! By a landslide it was voted the best entry in the show. 'Amber Star' made its way into my garden in no time. Not long after I purchased a rose from Hortico named 'Jacob van Ruysdael.' After several years of growing both roses I was almost certain that they were one and the same (Remember 'Uncle Joe' and 'Toro'?). The confusion was soon straightened out – Ben had changed the classification to Floribunda and renamed it 'Jacob van Ruysdael.' The peachy apricot four inch blooms of this variety often arrive in sprays. I find the unique color quite attractive. A noticeable fragrance enhances its desirability. The plant is upright and its above average stem length makes it a great cut flower variety. Few of us can afford to hang one of the Dutch Masters' paintings on our walls, but it's easy to add a 'Jacob van Ruysdael' to the garden.



'Jacob van Ruysdael'

Photo
by
Stephen Hoy

In Memoriam:

For fourteen years English journalist Jill Dando worked for the BBC. On April 26, 1999, upon returning home and while unlocking the front door, she was brutally murdered. Although an individual was tried by the courts and found guilty, the verdict was overturned a number of years later. To this day the murder remains unsolved.

At the request of friend Gloria Hunniford a rose bred by Amanda Beales, daughter of Peter Beales, founder of Peter Beales Roses, Ltd., was named for the young journalist. The compact growing variety is classified as a Shrub. Its three inch flowers are a unique shade of rose red highlighted by a distinct yellow eye. The nearly single red blend blooms arrive in small clusters, brightening the garden quite effectively. Although not entirely black spot resistant I have found it to be healthier than many roses in the garden. If looking for a rose to placed in the front of a border planting or in a confined space, this little known variety might just fit.



Unfortunately, only seven months after her father's death, Amanda Beales passed away after suffering from a prolonged illness.

'Jill Dando'
Photo
by
Stephen Hoy

*"When you cut roses to give away,
You cannot go wrong if you select those you would prefer to keep."*

*1920 American Rose Society Annual
p. 159.*

A Cocktail, A Perennial, or A Rose?

Google - search Lemon Fizz.

Lemon Fizz – Mix equal parts vodka and triple sec with club soda and freshly squeezed lemonade. Pour over ice and garnish with a lemon wedge. Humm . . .

Lemon Fizz – *Santolina virens* ‘Lemon Fizz,’ chartreuse mounds of fragrant foliage provide sizzling year-round color. I do like colorful foliage . . .

Lemon Fizz – Commercially available; introduced by W. Kordes’ Söhne in 2011 as ‘Lemon Fizz; Shrub; flowers bright yellow, single, shallow cup, slight fragrance, recurrent; short, upright; height 3’ (90 cm), width 3’ (90 cm); medium, dark green foliage; very disease resistant. Ah, finally, a rose!

I’ve grown this rose for several years. But – it turns out I haven’t. Confused? So was I until just recently. I ordered a rose named ‘Lemon Fizz’ from Chamblee’s Roses in 2010. I moved it after one year somewhat disappointed that it wasn’t as black spot resistant as I’d hoped. After two more seasons I was on the verge of “shovel pruning.” Then . . . at a rose show I recently attended, a friend and I were discussing/sharing notes about another yellow single-flowered rose I’m fond of. I was told that ‘Lemon Fizz’ was far more disease resistant. That didn’t square with my experience, but, I wrote it off to geographic differences.

It occurred to me to call Chamblee’s. After being transferred to Mark, the owner, the puzzle was solved. I was told that indeed Chamblee’s had marketed a bright yellow, single-flowered rose named ‘Lemon Fizz.’ After deciding it wasn’t of the quality they desired, it was removed from their catalog and the name became available.

The newer ‘Lemon Fizz’ is indeed a Kordes introduction and is touted by my friend, a volunteer at the Georgia Botanical Garden in Athens, GA, as being highly resistant to black spot. Unfortunately, mildew susceptibility here is not usually as measureable a problem as in other areas.

Now, anyone for a little ‘Lemon Fizz?’

‘Lemon Fizz’

Photo by David Zlesak



North American Sources:

'Jan Steen' – Hortico Nurseries, www.hortico.com.

'Jacob van Ruysdael' – Roses Unlimited, www.rosesunlimiteddownroot.com; Hortico Nurseries, www.hortico.com.

'Jill Dando' – Hortico Nurseries, www.hortico.com.

'Lemon Fizz' – Chamblee Rose Nursery, www.chambleerose.com.

A Brief Editor's Note; I have found Hortico Nurseries to be a great source for varieties not found anywhere else. The plants are arriving in good condition, disease and virus free. They still ship to the U.S. and have resolved any infrequently occurring issues.

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Please feel free to share this newsletter! A special thanks to David Zlesak for giving permission to use his photo of 'Lemon Fizz.' Please respect the time and effort given to taking good photos and request the photographer's okay to use them. I've found most people to be very generous as long as proper attribution is given. If you would like to see an article about a favorite single-flowered rose please feel free to send an email request.

A new seedling from amateur hybridizer John Jelinek

(Tournament of Roses x Lady Jane Grey)
x
(Rosemary Harkness x Midas Touch)

